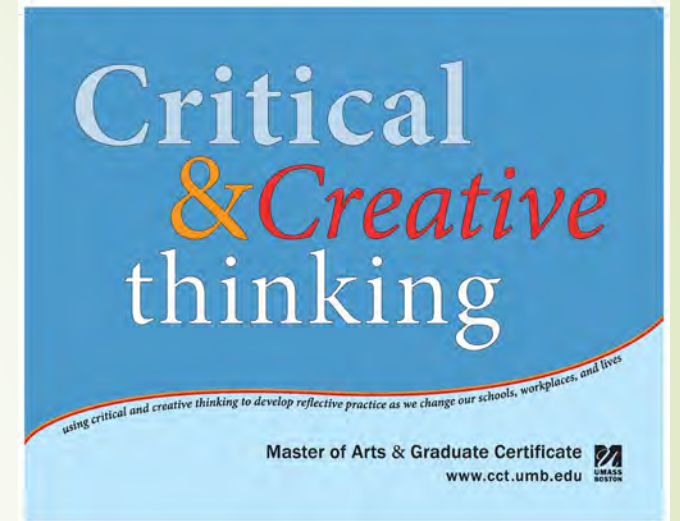


Building Critical Thinking Across the Disciplines



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Overview and Background

- My background and experiences
- Critical and Creative Thinking graduate program (CCT)
- Students across disciplines




Defining Critical Thinking

- Critical Thinking across disciplines → tools/structures
- Multiple "models"
- Argumentation approach
- Skill/disposition development
- Strong/weak sense





Critical Thinking Challenges

- Information overload
 - Mis/disinformation
 - Beliefs about state of critical thinking among the public
 - Understanding of critical thinking = criticizing = critiquing
- 

Publications and Media on Critical Thinking

“America’s Critical Thinking Crisis” (Steven J. Pearlman, PhD)

“The Death of Critical Thinking Will Kill Us Long Before AI” (Joan Westenberg, Medium)

▶ ““People Are Less Gullible Than You Think”” (Hugo Mercier, Reason)

▶ “Strategies for Teaching Students to Think Critically: A Meta-Analysis” (Abrami et al., 2015)



Definitions and Metaphors of CT

- ▶ reasonable reflective thinking focused on deciding what to believe or do" (Ennis, 2015)Tighter integration
- ▶ Alternatives in tension
- ▶ The pursuit of uncertainty
- ▶ The role of deliberate practice



Tool: Metacognitive Goal-setting

- ▶ Purpose: awareness of how we think, mental management
- ▶ When to use: entering a thinking-heavy process
- ▶ Process: set thinking goals, make commitments, track goals, review
- ▶ Source: *The Thinking Classroom*, Tishman, Perkins, and Jay, 1995





Tool: Metacognitive Goal-setting

Example Goal Statements

- ▶ suspending judgment as I hear ideas different than my own
- ▶ noticing the *affective* – recognize my current emotional state as you move through the information/text
- ▶ as I read/listen, notice what is NOT being said as well as what is said
- ▶ treating the familiar as unfamiliar or "strange" (i.e. decide to learn something new about something that seemed obvious at first)
- ▶ consciously discerning fact from opinion/speculation
- ▶ being persistent - stay with a challenging/complex idea for a while instead of moving past it quickly

Tool: Methodological Believing and Doubting

- ▶ Purpose: discover insight from views different than our own
- ▶ When to use: subjective text: editorials, social media, interpretation/discussion sections of scholarly papers
- ▶ Process: review text twice, using believing or doubting 'mode' each time
- ▶ Source: *The Believing Game or Methodological Believing*, Elbow, 2009





Tool: Methodological Believing and Doubting Example

- See *Example 2* at <https://bit.ly/CritThFeb2024>

Tool: Implicit Assumptions in Text

- ▶ Purpose: applying critical thinking at the level of language; the written word
- ▶ When to use: close reading of text, seeking understanding, clarity, and meaning
- ▶ Process: apply specific “prompts”, stop at notice words, identify implied assumptions and alternatives






Tool: Implicit Assumptions in Text Example

- See *Example 3* at at <https://bit.ly/CritThFeb2024>

Tool: Searching and Multiple Perspective-seeking


- ▶ Purpose: actively seek alternatives when one perspective/belief dominates
- ▶ When to use: web searching, exploring topics that involve a claim or common understanding
- ▶ Process: repeat searches with appended words/phrases on subsequent attempts





Tool: Multiple Perspectives Searching Example

- See *Example 4* at at <https://bit.ly/CritThFeb2024>



Tool: Metacognitive Goal check-in

Did you meet your goal today?

- ▶ suspending judgment as I hear ideas different than my own
- ▶ noticing the affective – recognize my current emotional state as you move through the information/text
- ▶ as I read/listen, notice what is NOT being said as well as what is said
- ▶ treating the familiar as unfamiliar or "strange" (i.e. decide to learn something new about something that seemed obvious at first)
- ▶ consciously discerning fact from opinion/speculation
- ▶ being persistent - stay with a challenging/complex idea for a while instead of moving past it quickly



References

Some of the concepts from this presentation are based on the following sources:

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Thank you!

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