LEVEL UP YOUR BOOK DISPLAYS

Niche Academy Webinar 18 January 2023

Faithe Miller Lakowicz Acting Circulation Supervisor Concord (NH) Public Library

ABOUT ME

B.A. in Anthropology → archaeology jobs

M.A. in Museology→ curator jobs



PREMISE:

Book displays are more than a simple tool for passive Readers Advisory.

A well-crafted display <u>captures attention</u>, <u>sparks imagination</u>, and <u>sends a message</u> about your library's values & institutional culture.

GETTING STARTED

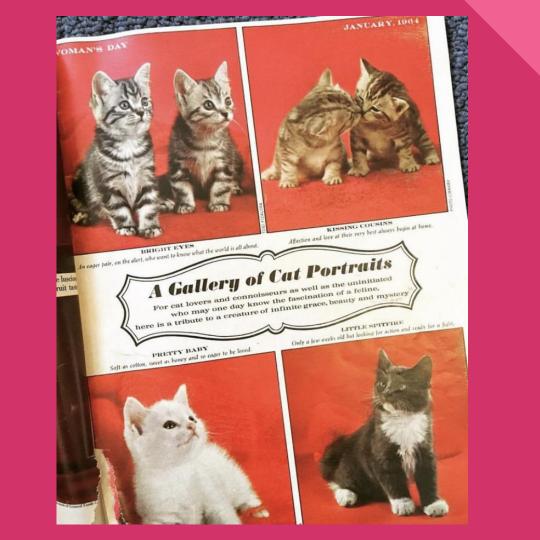
How to find inspiration & choose your theme

- Rotate monthly
- LP, audio, digital resources
- Movies & music!
- Dip into storage
- Pinterest, social media
- Current events
- Cross-promote?

OTHER CAN'T-MISS THEMES







Birds and Birding

Rare Bird Alerts | Bird Watching Basics | Snowy Owl Viewing Ethics | Backward Winter Bird Survey | Christmas Bird Count | Important Bird Areas | New Hampshire Bird Records | NH eBird | Peregrine Cam

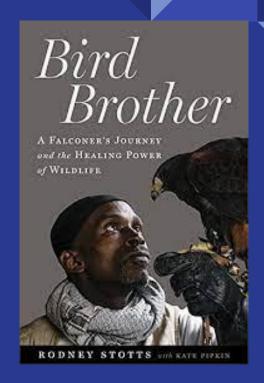


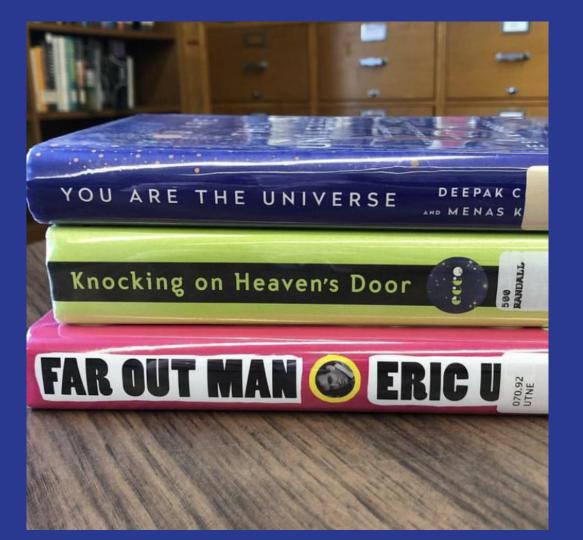
Peregrine Cam

Since 1981, NH Audubon conservation biologists and a legion of dedicated volunteers have worked tirelessly to advance Peregrine Falcon population recovery in New Hampshire, NH Audubon first became involved as organized releases of captive-bred falcons were ending and monitoring of wild-breeding pairs began. From a single cliffnesting pair that fledged two chicks in Franconia Notch in 1981, to a record-high of 43 young fledged in 2018, NH Audubon observers have been there for 37 years!

https://www.nhaudubon.org/education/birds-and-birding/peregrine-cam/

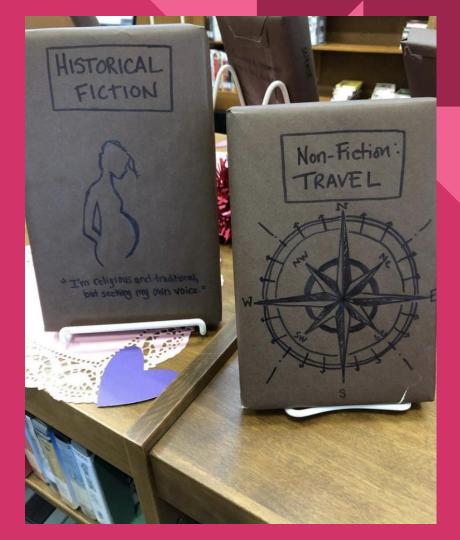






NATIONAL POETRY MONTH





RIDICULOUS HOLIDAYS

https://nationaltoday.com/

Happy National Winnie the Pooh Day (January 18)!









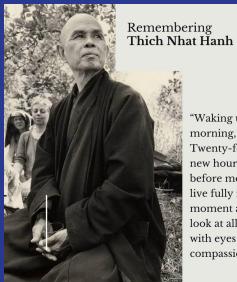
Under the Ramadan



National Park Service

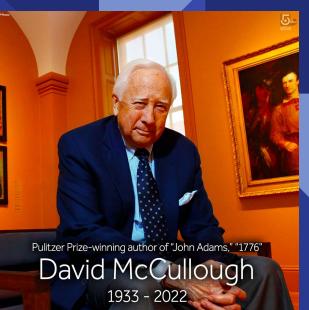
AGE MO

State Department



"Waking up this morning, I smile. Twenty-four brand new hours are before me. I vow to live fully in each moment and to look at all beings with eyes of compassion."















PAUSE FOR QUESTIONS



HONING AN INSTITUTIONAL VOICE

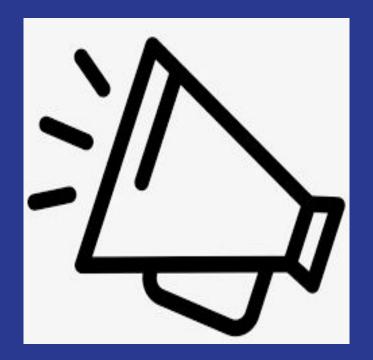
Strike a tone:

- Humorous?
- Hip?
- Educational?
- Family-friendly?

 Your decisions reflect your (personal, library's) VALUES Highlighting diversity & inclusion including (and beyond) what's in your library's collections



link to my Museology thesis







Ask yourself:

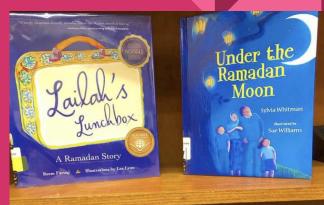
Do my SIGNAGE, PROPS, PHYSICAL SET-UP, and THEME

reflect a variety of <u>PEOPLE</u>, <u>HOMES</u>, <u>FAMILIES</u>, <u>LIFESTYLES</u>,

AND CULTURAL TOUCHSTONES?









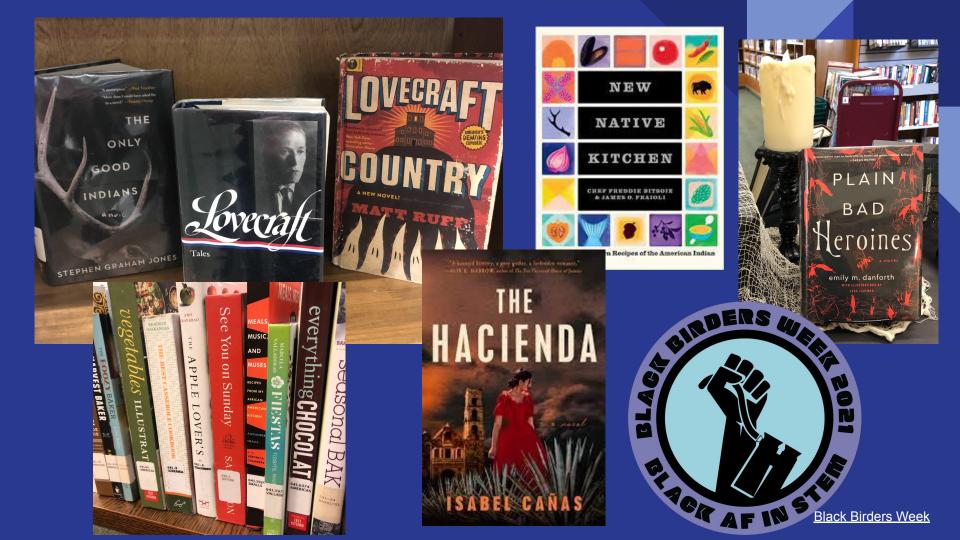


Great British Bake Off controversy



Jill Biden controversy

deep dive: #ownvoices controversy



PAUSE FOR QUESTIONS



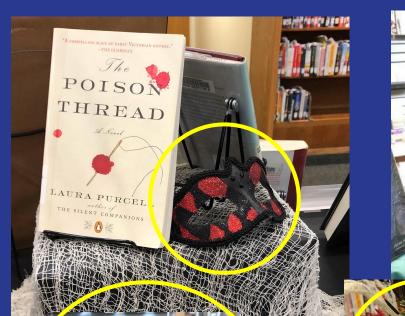
Low-cost "hacks" for maximizing visual appeal



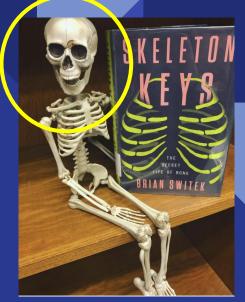


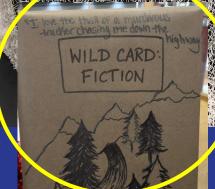






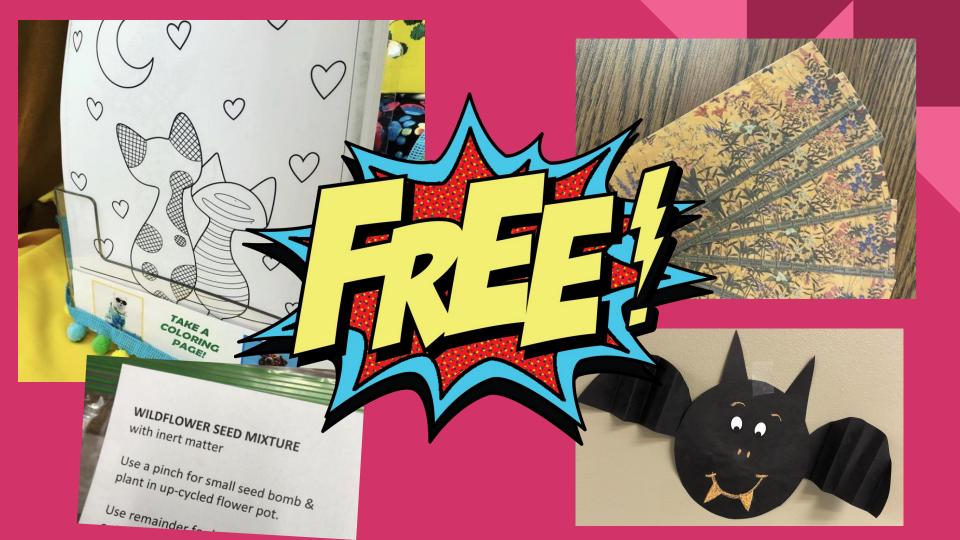












USING DISPLAYS TO BUILD BRIDGES BETWEEN DEPARTMENTS





ENSURING DISPLAYS ARE ACCESSIBLE & COMPELLING TO A VARIETY OF **PATRONS**



SUPER BASIC ACCESSIBILITY GUIDELINES FOR SIGNAGE

Smithsonian resource guide

ADA resource guide

Accessibility blog post

- Large, sans serif font
 Comic Sans font & accessibility
- "Eye level" and "within reach" vary
- Be brief, clear, jargon-free
- Symbols are good
- Use high contrast between text & background

LOW-VISIBILITY COLOR COMBINATIONS

Green Text on Yellow Background

Blue Text on Red Background

Grey Text on Black Background

Grey Text on White Background

Any Combination of Red and Green

ANY QUESTIONS??

flakowicz@concordnh.gov

